

cersanit

NATURAL
LIVING SPACE



NATURAL LIVING SPACE

Light, nature, and the senses — shaping the bathroom

NATURAL LIVING SPACE

At Cersanit, we design bathrooms comprehensively — to make them beautiful, functional, and safe. Our mission is to fulfill the dream of such a space. From this idea, the NATURAL LIVING SPACE porcelain tile concept was born, where design meets nature and transfers that energy indoors, creating beautiful bathrooms. Each collection is based on natural colors, materials, and textures, while the advanced **4D SENSIQ** technologies (Shape Ink, Glossy Ink, and Super White Ink) faithfully reproduce the sculpting of stone shaped by time, water, and air. Tactile structures, selective gloss, and crystalline whiteness create a depth effect that engages both sight and touch.

The NATURAL LIVING SPACE concept includes the collections AIORA, COLDY, COLOR MOTION, DUEVILLE, LIV TRAVERTINO CLASSICO, MARIE SHOW, MONOLOOK, MUSSA, ORIGINAL WOOD and SINKLER available in multiple formats from 60×60 cm to 60×120, and even 120×120 cm. Their common source is nature — its world of colors and patterns — allowing free combinations to create sophisticated arrangements expressing your ideal “living space.” Discover the new CERSANIT porcelain tile concept, and you will certainly gain a piece of the world for yourself, enjoying it every day in your home.



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NOWE TECHNOLOGIE

4D SENSIQ™

FEEL, SEE, SHAPE, LIVE

Surfaces that respond, spaces that live, design beyond three dimensions. A dynamic product experience.

4D SENSIQ is a unique signature of surfaces that change with time, light, and touch. Every detail reveals a new face depending on the time of day and viewing angle — making time and variability the fourth dimension.

It is a mix of innovative technologies — Shape Ink, Glossy Ink, White Ink, Diamont Glass Black, Sugar Granilia, and Lappato Granilia — applied in various configurations to give surfaces a unique response to movement, light, and touch.

Why SensIQ?

The name combines "sense" and "iq" — an intelligent experience that you not only see, but also feel and co-create. Four stages of experience:

Feel — microstructures perceptible to the touch react to contact.

See — light changes the appearance of the tile at any time of day.

Shape — gloss and depth allow the creation of dynamic arrangements.

Live — nature in the space comes alive and pulses with the rhythm of the day.

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Illustrative material. Visualisations in the material may differ from the actual product.

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Illustrative material. Visualisations in the material may differ from the actual product.

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AIORA

AIORA is an extraordinary interpretation of concrete, expressed artistically in every nuance. Here, concrete appears as a painterly material, making the graphic design seem created with deliberate brushstrokes. The unique effect of structural fractures, light and shadow, and color blending creates an unconventional proposal in several color variations: AIORA BEIGE, AIORA GREY, and AIORA WHITE, in three sizes: 60×60 cm, 60×120, and 120×120. The base tiles are complemented by the AIORA FLOWERS line (60×120 cm), which impresses with monumental delicacy. The combination of raw, cool concrete with subtle floral patterns makes surfaces complete, requiring no decorative elements except lighting. Light emphasizes highlighted motifs, which, thanks to **4D SEN-SIQ** technologies, will subtly shine and sometimes take on a three-dimensional form.

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format

60 × 60 | 60 × 120 | 120 × 120

AIORA

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AIORA BEIGE

AIORA GREY

AIORA FLOWERS

AIORA WHITE

AIORA BEIGE

60×60 | 60×120 | 120×120

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AIORA beige matt rect / 59,8x59,8
NT1813-002-1



AIORA beige matt rect / 119,8x119,8
NT1813-003-1



AIORA beige matt rect / 59,8x119,8
NT1813-001-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class



AIORA flowers decor beige matt rect / 59,8x119,8
ND1815-002

FEATURES:

-  stain resistance
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class

AIORA GREY

60×60 | 60×120 | 120×120

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AIORA grey matt rect / 59,8x59,8
NT1813-005-1



AIORA grey matt rect / 119,8x119,8
NT1813-006-1



AIORA grey matt rect / 59,8x119,8
NT1813-004-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

AIORA WHITE

60×60 | 60×120 | 120×120

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AIORA white matt rect / 59,8x59,8
NT1813-014-1



AIORA white matt rect / 119,8x119,8
NT1813-015-1



AIORA white matt rect / 59,8x119,8
NT1813-013-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

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COLDY

Imagine dropping a water drop with enough force to carve rocks, leaving traces as thin or broad streams flowing in unpredictable directions, creating unique formations. Thousands of years of stone formation are at your fingertips with the COLDY tile collection. Subtle irregularities in the veins, highlighted by a glossy effect, create a refined aesthetic suitable for elegant interiors seeking unobvious depth and harmony. The collection, in noble grays and available in three formats: (60×60 cm, 60×120, and 120×120), fits both small and larger bathroom spaces, and the variety of graphic faces gives each project an original interpretation.

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Wyrób
nominowany
w konkursie
PERŁY CERAMIKI UE
2025

ORGANIZATOR KONKURSU
KRYTYK
PERŁY
PŁYTEK
CERAMICZNYCH

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format

60 × 60 | 60 × 120 | 120 × 120

COLDY

COLDY GREY



COLDY grey matt rect / 59,8x59,8
NT1735-004-1



COLDY grey matt rect / 119,8x119,8
NT1735-001-1



COLDY grey matt rect / 59,8x119,8
NT1735-003-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class

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COLOR MOTION

Atmospheric wet paths after rain, drying in full sunlight, or surrounded by morning fog — these moments are captured by the large-format COLOR MOTION tiles (60×120 cm). The dramatic rubbed concrete, desired in minimalist interiors with a refined style, is available in a phenomenal color palette. COLOR MOTION WHITE brightens the space and adds mysterious haze. COLOR MOTION BLUE adds depth and allows bold color accents in additional elements. COLOR MOTION BROWN warms the room, hinting at Spanish warm terracotta. COLOR MOTION GRAPHITE adds striking elegance and invites gold and black accents. COLOR MOTION GREY provides harmony and limitless design freedom in composing the ideal bathroom interior.

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format

60 × 120

COLOR MOTION

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COLOR MOTION BLUE

COLOR MOTION GRAPHITE

COLOR MOTION WHITE

COLOR MOTION GREY

COLOR MOTION BROWN



COLOR MOTION WHITE/BROWN/GRAPHITE

60×120

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FEATURES:

-  stain resistance
-  abrasion resistance - white
-  abrasion resistance - other colours
-  non-slip class
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class



COLOR MOTION white matt rect / 59,8x119,8
NT1819-005-1



COLOR MOTION brown matt rect / 59,8x119,8
NT1819-001-1



COLOR MOTION graphite matt rect / 59,8x119,8
NT1819-002-1

FEATURES:

-  5 stain resistance
-  3 abrasion resistance
-  R10 non-slip class
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class



COLOR MOTION grey matt rect / 59,8x119,8
NT1819-004-1



COLOR MOTION blue matt rect / 59,8x119,8
NT1819-003-1

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DUEVILLE

The DUEVILLE collection presents a new face of the most sought-after travertine in interior design. Tile graphics replicate the stone's cross-section using a cross-cut perpendicular to natural layers and veins, creating the impression that time has stopped. Instead of continuous lines, cloud-like patterns emerge, whose delicacy and lightness add more visual space to interiors. Accentuated gloss in ambient lighting almost animates these compositions, further emphasizing the collection's uniqueness. Thanks to **4D SENSIQ** technology, visual impressions perfectly correlate with the natural stone texture felt under the fingertips. With closed eyes, one can perceive the subtle graphics of the patterns, crafted with such precision that it is easy to forget these are porcelain tiles, not a stone wall. A perfect idea is to combine the gentle and calm design of DUEVILLE with a more expressive and dynamic travertine representation using the vein-cut method — along the veins of the LIV TRAVERTINO CLASSICO collection. Structural and visual variations within a single color tone are among the most desirable interior design trends of recent years. Both collections are available in three sizes: 60×60 cm, 60×120, and 120×120.



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format

60 × 60 | 60 × 120 | 120 × 120

DUEVILLE

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DUEVILLE LIGHT BEIGE

DUEVILLE LIGHT GREY

DUEVILLE LIGHT BEIGE

60×60 | 60×120 | 120×120

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DUEVILLE light beige matt rect / 59,8x59,8
NT1785-002-1



DUEVILLE light beige matt rect / 119,8x119,8
NT1785-003-1



DUEVILLE light beige matt rect / 59,8x119,8
NT1785-001-1

FEATURES:

-  5 stain resistance
-  4 abrasion resistance
-  R10B non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

DUEVILLE LIGHT GREY

60×60 | 60×120 | 120×120

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DUEVILLE light grey matt rect / 59,8x59,8
NT1785-009-1



DUEVILLE light grey matt rect / 119,8x119,8
NT1785-011-1



DUEVILLE light grey matt rect / 59,8x119,8
NT1785-008-1

FEATURES:

-  5 stain resistance
-  4 abrasion resistance
-  R10B non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

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LIV TRAVERTINO CLASSICO

Travertine is one of the most distinctive and refined stones. It forms near hot springs — such as those near Tivoli, Italy — where natural mineral precipitation creates numerous veins: networks of stone veins, sometimes subtly glossy, concave, or convex, sculpted by time, water, and air. Air bubbles trapped during formation create numerous fine pores. The large-format LIV TRAVERTINO CLASSICO tiles in soft cream, beige, and noche colors (sizes 60×60, 60×120 cm) faithfully reproduce these natural nuances. Thanks to **4D SENSIQ** technology: microporosity and vein relief are translated into a tactile texture, selected veins are highlighted with selective gloss, creating depth and refined light play.

The perfection of reproduction was recognized by the Ceramics Pearls jury. Additionally, the new striated texture expands design possibilities within the same line, giving projects a polished finish.

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Perty
Ceramiki UE

2024

The Pearls
of Ceramics EU

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format

60 × 60 | 60 × 120

**LIV TRAVERTINO
CLASSICO**

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ARCHITECT @WORK

The **LIV TRAVERTINO CLASSICO** collection had a special presentation at Architect@Work — an event gathering architects and designers seeking inspiration and innovative solutions. It was recognized for its applied technologies and, most importantly, for the extremely faithful reproduction of natural travertine stone. It is an excellent example of how design can reveal innovative solutions and inspire with the latest trends, creating spaces full of elegance and authentic character.



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LIV TRAVERTINO CLASSICO CREAM

LIV TRAVERTINO CLASSICO CREAM

STRUKTURA

LIV TRAVERTINO CLASSICO BEIGE

LIV TRAVERTINO NOCHE BROWN

LIV TRAVERTINO CLASSICO CREAM

60×60 | 60×120

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LIV TRAVERTINO CLASSICO cream matt rect / 59,8x59,8
NT1662-007-1



LIV TRAVERTINO CLASSICO cream matt rect / 59,8x119,8
NT1662-005-1



LIV TRAVERTINO CLASSICO cream str matt rect / 59,8x119,8
NT1662-006-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  structural tile
-  microstructural tile
-  rectified tile
-  tonality class

LIV TRAVERTINO CLASSICO BEIGE

60×60 | 60×120

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LIV TRAVERTINO CLASSICO beige matt rect / 59,8x59,8
NT1662-002-1



LIV TRAVERTINO CLASSICO beige matt rect / 59,8x119,8
NT1662-001-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  structural tile
-  microstructural tile
-  rectified tile
-  tonality class

LIV TRAVERTINO NOCHE BROWN

60×60 | 60×120

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LIV TRAVERTINO NOCHE brown matt rect / 59,8x59,8
NT1663-002-1



LIV TRAVERTINO NOCHE brown matt rect / 59,8x119,8
NT1663-001-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  structural tile
-  microstructural tile
-  rectified tile
-  tonality class

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MARIE SHOW

The MARIE SHOW collection (60×60 and 60×120 cm) is a large-format showcase of perfection in every detail. The perfect reproduction of Nero Marquina Gold marble evokes the harmony of coexistence between water and air. It resembles a world seen from above, with clearly outlined cliffs separating land and oceans. An extremely bold collection, full of temperament and elegance, emphasized by the new “black diamond glass” glaze. The most advanced technology allows natural stone to be recreated both visually and sensorially. Matte surfaces appeal to the eye, while satin-touch textures delight the hand — an extraordinary combination creating a one-of-a-kind interior. For thoughtful projects, for patterned layouts with meaningful intent, for those who want to create more than just a bathroom.

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format

60 × 60 | 60 × 120

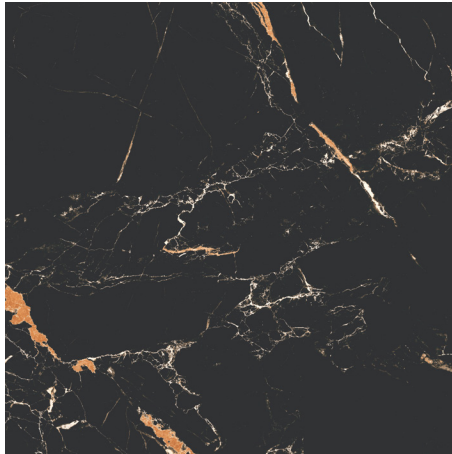
MARIE SHOW

MARIE SHOW

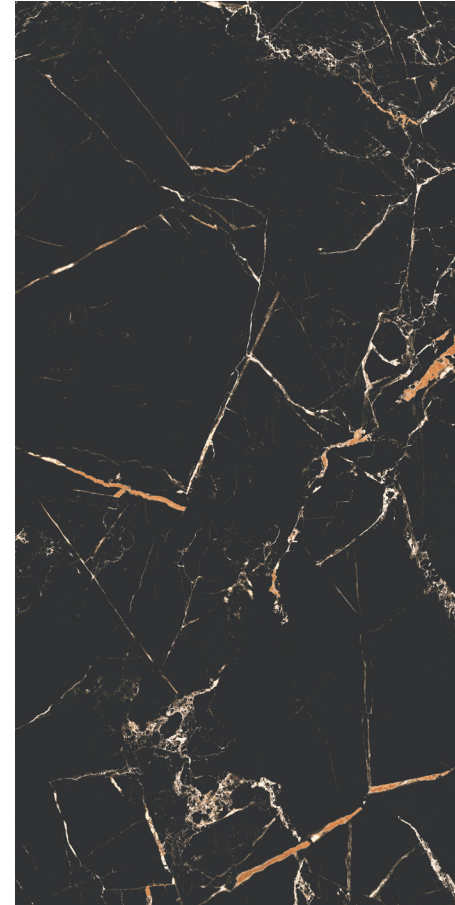
MARIE SHOW

60×60 | 60×120

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MARIE SHOW black matt rect / 59,8x59,8
NT1488-004-1



MARIE SHOW black matt rect / 59,8x119,8
NT1488-003-1

FEATURES:

- 5  stain resistance
- 2  abrasion resistance
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class

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MONOLOOK

Black and white consistently evoke classic elegance. Hence, this combination is inseparably associated with sophistication. Classics defend themselves, and in the MONOLOOK collection, this is even more pronounced thanks to two types of applied surfaces. Matte finishes preserve the dignity of black and white, while the Lappato Sugar texture adds subtle luxury. MONOLOOK is an excellent choice as an elegant base for bathrooms with bold, intense accents or as a decorative element for one wall or a section of the floor. With tiles available in four sizes (60×60 cm, 80×80, 60×120, and 120×120), using different formats to create patterns within a single color tone will yield interesting results. This unusual solution can elevate the project to a higher level of architectural design sophistication.



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format

60 × 60 | 80 × 80 | 60 × 120 | 120 × 120

MONOLOOK

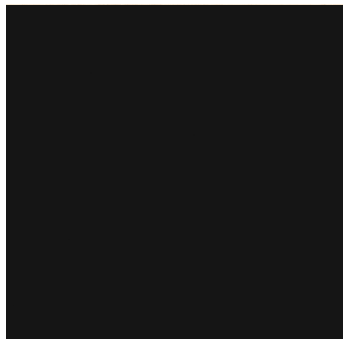
MONOLOOK BLACK

MONOLOOK WHITE

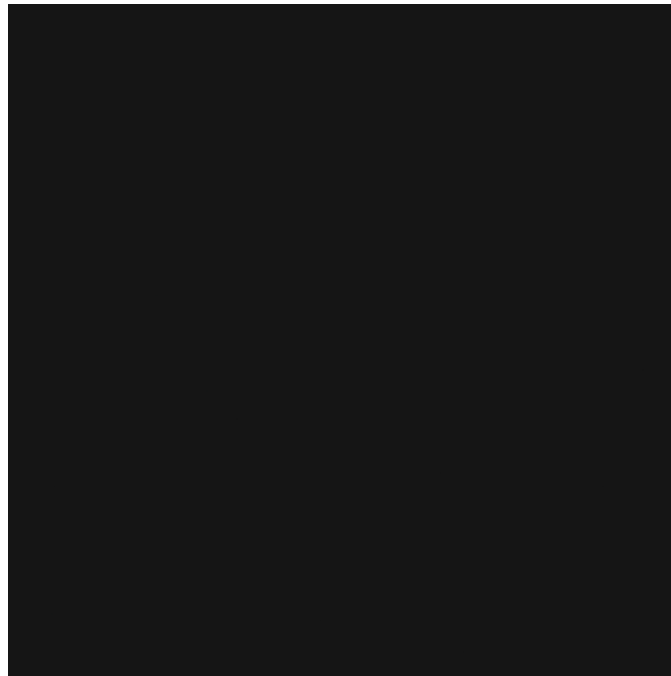
MONOLOOK BLACK

60×60 | 80×80 | 60×120 | 120×120

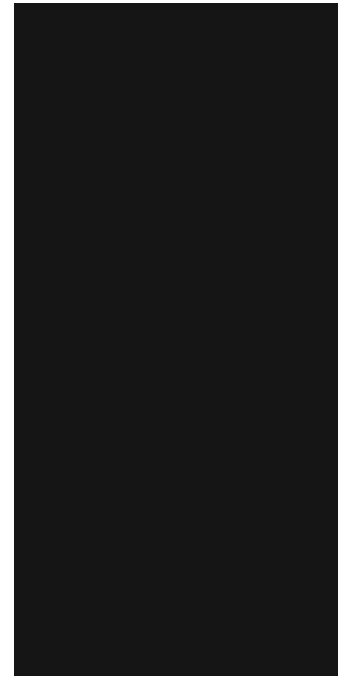
NATURAL
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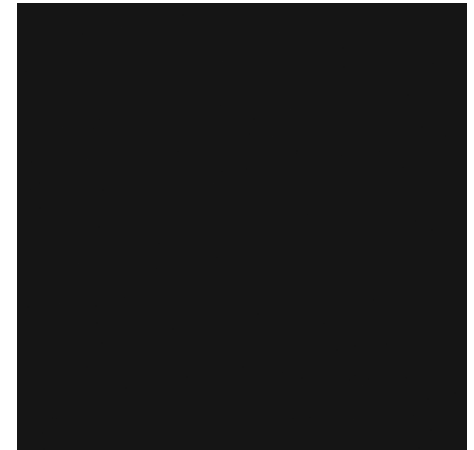
MONOLOOK black matt rect / 59,8x59,8
NT1743-024-1



MONOLOOK black matt rect / 119,8x119,8
NT1743-021-1



MONOLOOK black matt rect / 59,8x119,8
NT1743-023-1



MONOLOOK black matt rect / 79,8x79,8
NT1743-022-1

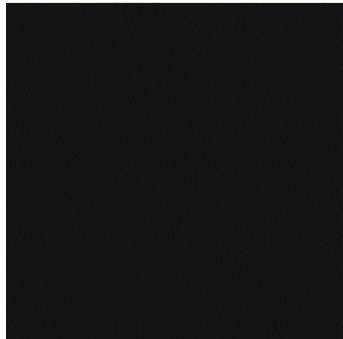
FEATURES:

-  stain resistance
-  abrasion resistance
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class

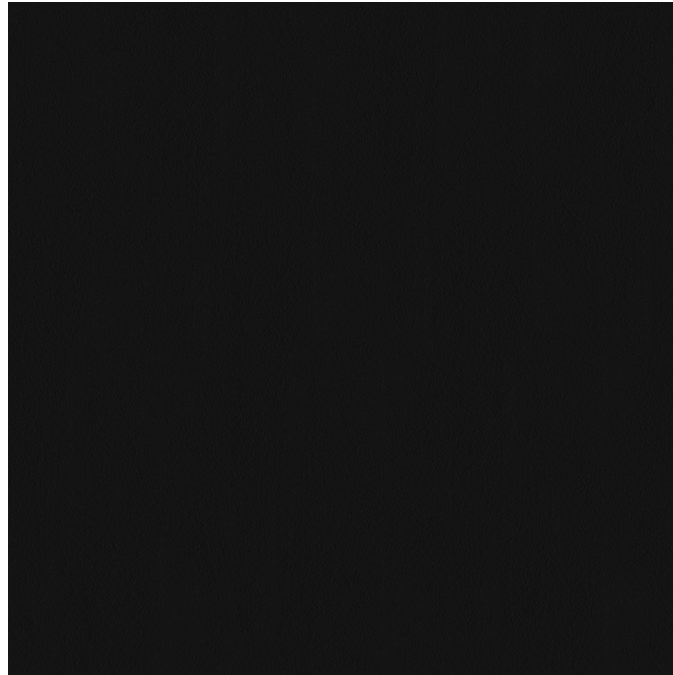
MONOLOOK BLACK LAPPATO

60×60 | 80×80 | 60×120 | 120×120

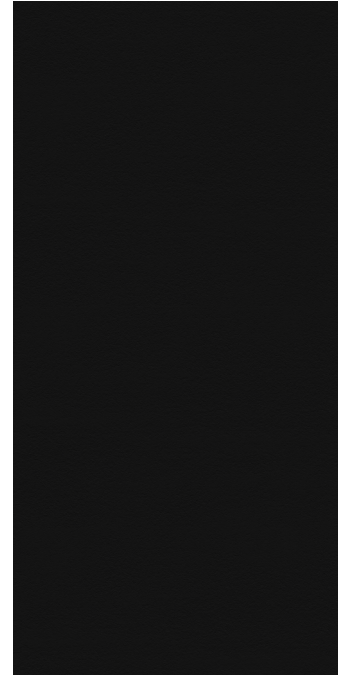
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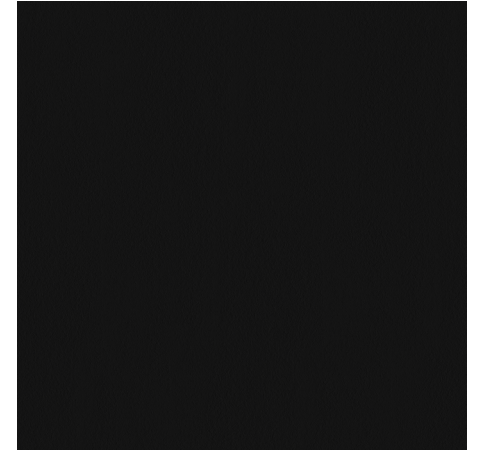
MONOLOOK black lappato sugar rect /
59,8x59,8
NT1743-017-1



MONOLOOK black lappato sugar rect /
119,8x119,8
NT1743-020-1



MONOLOOK black lappato sugar rect /
59,8x119,8
NT1743-018-1



MONOLOOK black lappato sugar rect /
79,8x79,8
NT1743-019-1

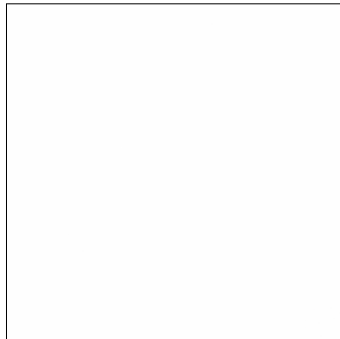
FEATURES:

-  5 stain resistance
-  2 abrasion resistance
-  frost resistance
-  lappato sugar tile
-  rectified tile
-  tonality class

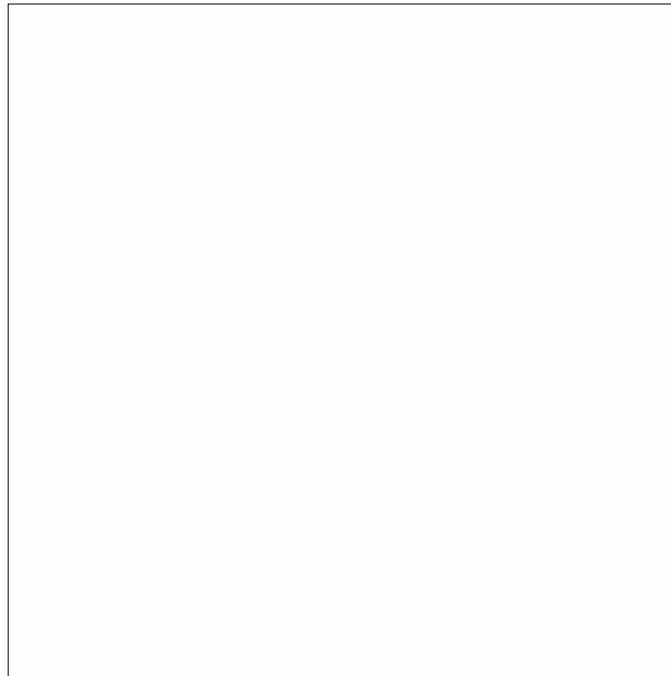
MONOLOOK WHITE

60×60 | 80×80 | 60×120 | 120×120

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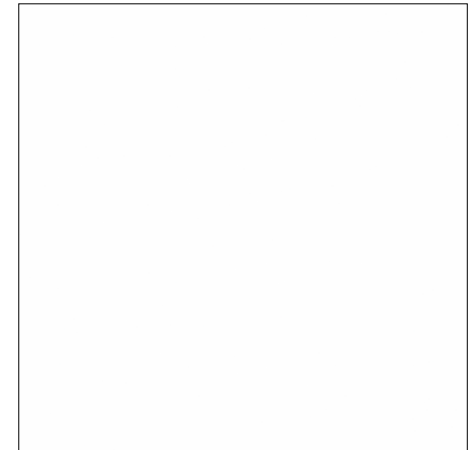
MONOLOOK white matt rect / 59,8x59,8
NT1743-005-1



MONOLOOK white matt rect / 119,8x119,8
NT1743-008-1



MONOLOOK white matt rect / 59,8x119,8
NT1743-006-1



MONOLOOK white matt rect / 79,8x79,8
NT1743-007-1

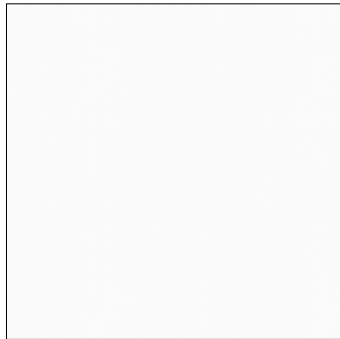
FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class

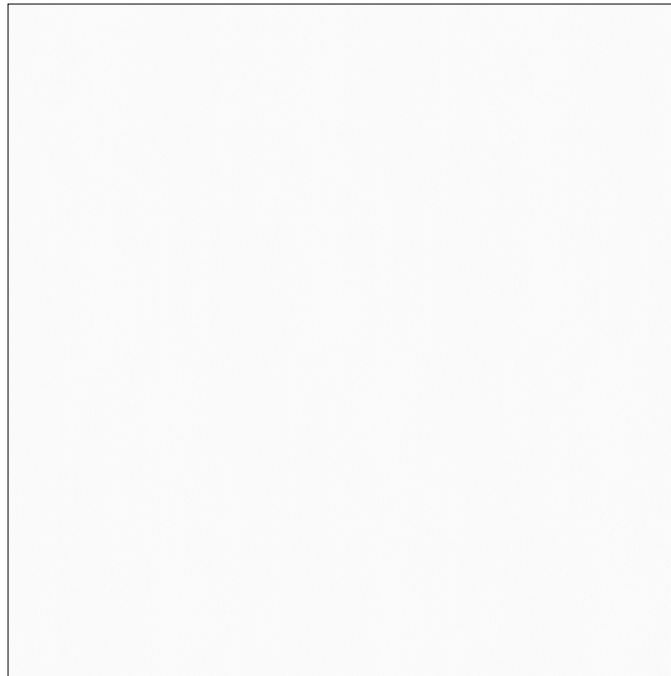
MONOLOOK WHITE LAPPATO

60×60 | 80×80 | 60×120 | 120×120

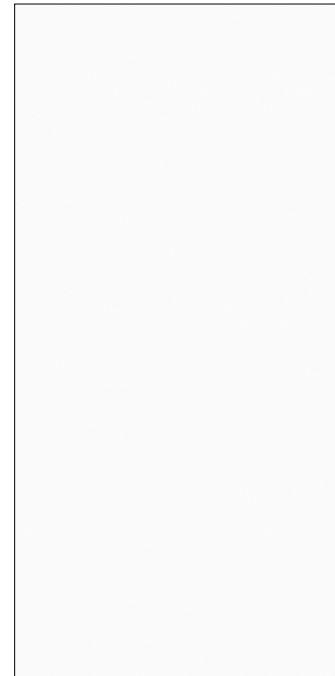
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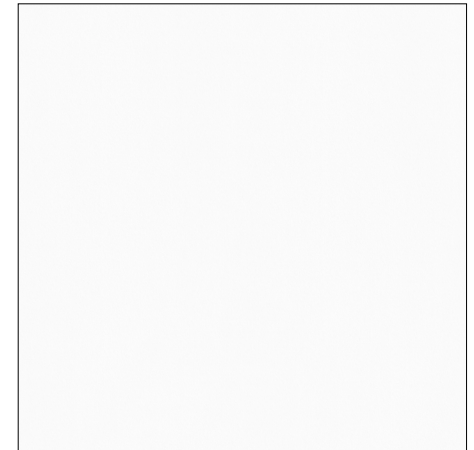
MONOLOOK white lappato sugar rect /
59,8x59,8
NT1743-001-1



MONOLOOK white lappato sugar rect /
119,8x119,8
NT1743-003-1



MONOLOOK white lappato sugar rect /
59,8x119,8
NT1743-002-1



MONOLOOK white lappato sugar rect /
79,8x79,8
NT1743-004-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  frost resistance
-  lappato sugar tile
-  rectified tile
-  tonality class

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MUSSA

Large-format MUSSA tiles (60×60 cm, 60×120, and 120×120) evoke endless desert sands, where stone particles selectively sparkle in light thanks to **4D SENSIQ** technology. Subtle interplay of light and texture creates a sense of spaciousness, lightness, and calm. The collection offers three color variants: MUSSA CREAM (beige), MUSSA LIGHT GREY, and MUSSA FLOWERS DECOR with striking white accents. Thanks to muted tones, each variant can be freely combined to create unique, eye-catching arrangements or used individually to provide a cohesive, soothing interior. The MUSSA collection is for those seeking a touch of romance and a private comfort zone.

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format

60 × 60 | 60 × 120 | 120 × 120

MUSSA

MUSSA CREAM

MUSSA LIGHT GREY

MUSSA FLOWERS DECOR BEIGE



MUSSA LIGHT GREY

60×60 | 60×120 | 120×120

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MUSSA light grey matt rect / 59,8x59,8
NT1657-005-1



MUSSA light grey matt rect / 119,8x119,8
NT1657-006-1



MUSSA light grey matt rect / 59,8x119,8
NT1657-004-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

MUSSA CREAM

60×60 | 60×120 | 120×120

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MUSSA cream matt rect / 59,8x59,8
NT1657-002-1



MUSSA cream matt rect / 119,8x119,8
NT1657-003-1



MUSSA cream matt rect / 59,8x119,8
NT1657-001-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

MUSSA FLOWERS

60×120

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MUSSA flowers decor beige matt rect / 59,8x119,8
ND1815-001

FEATURES:

-  stain resistance
-  frost resistance
-  matt tile
-  rectified tile
-  tonality class

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SINKLER

Tundra stone, with its calm and restrained character, reflects the beauty of silence and the subtlety of nature. It adds subtle gravitas to surroundings while introducing dynamic interest through uneven glossy veins with delicate texture — **4D SENSIQ**. These are no longer just beautiful surfaces with perfectly reproduced stone patterns. They also provide sensory experiences and 4D spatial effects. Thanks to faithfully reproduced microstructure, tiles become a living image of a mountainous landscape, whose story can be read through touch. The collection offers two color variants: SINKLER LIGHT GREY and SINKLER BEIGE, in three sizes (60×60 cm, 60×120, and 120×120), allowing the choice of elegant gray or warm beige tones. It is a highly versatile design option, seamlessly blending with any chosen style, offering a new nuance each time. Paired with white and black, it follows modern minimalism; with wood, it warms the interior and emphasizes its natural character; with metal and glass, it creates striking solutions for loft and industrial spaces.

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2025

ORGANIZATOR KONKURSU
PERŁY CERAMIKI UE
PŁYTEK
CERAMICZNYCH

cersanit

NATURAL
LIVING SPACE



format

60 × 60 | 60 × 120 | 120 × 120

SINKLER

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NATURAL
LIVING SPACE



SINKLER BEIGE

SINKLER LIGHT GREY

SINKLER BEIGE

60×60 | 60×120 | 120×120

NATURAL
LIVING SPACE



SINKLER beige matt rect / 59,8x59,8
NT1710-005-1



SINKLER beige matt rect / 119,8x119,8
NT1710-011-1



SINKLER beige matt rect / 59,8x119,8
NT1710-001-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

SINKLER LIGHT GREY

60×60 | 60×120 | 120×120

NATURAL
LIVING SPACE



SINKLER light grey matt rect / 59,8x59,8
NT1710-007-1



SINKLER light grey matt rect / 119,8x119,8
NT1710-012-1



SINKLER light grey matt rect / 59,8x119,8
NT1710-002-1

FEATURES:

-  stain resistance
-  abrasion resistance
-  non-slip class
-  frost resistance
-  matt tile
-  microstructural tile
-  rectified tile
-  tonality class

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NATURAL LIVING SPACE

ORIGINAL WOOD

The silence of the forest, evoked by the subtle grain of wood, discreetly permeates the interior – this is how wood-inspired gres tiles ORIGINAL WOOD can be described in a single sentence. However, the new proposal from the NATURAL LIVING SPACE concept deserves more. Thanks to the perfect reproduction of oak boards, you gain not only a sense of calm, but also deep relaxation and respite. The impression of the scent of fresh wood is irresistible, while the touch of the delicate tile structure enhances the sensory experience. Of course, this is not a real forest, but a true enclave of relaxation within your own home.

The subdued colour palette and matt surface allow the collection to blend seamlessly into warm, harmonious interiors, emphasising their timeless character. The 9.8×59.8 cm tiles make it possible to create a variety of layouts, each closely resembling authentic parquet flooring. The collection is available in three shades to choose from: ORIGINAL WOOD CREAM brightens the space with delicacy, ORIGINAL WOOD BEIGE introduces cosy warmth, and ORIGINAL WOOD BROWN adds depth and a refined character to the interior. The durability of reliable gres tile technology, combined with the aesthetics of natural wood, ensures resistance to moisture and abrasion, which is why the collection will also perform beautifully in wet areas such as kitchens and bathrooms.



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format

10 × 60

ORIGINAL WOOD

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ORIGINAL WOOD CREAM

ORIGINAL WOOD BEIGE

ORIGINAL WOOD BROWN



ORIGINAL WOOD cream matt / 9,8x59,8
NT1255-008-1



ORIGINAL WOOD beige matt / 9,8x59,8
NT1255-009-1



ORIGINAL WOOD brown matt / 9,8x59,8
NT1255-010-1

CECHY:

-  5 stain resistance
-  4 abrasion resistance
-  R9 non-slip class
-  frost resistance
-  matt tile
-  structural tile
-  tonality class

SPECIFICATION



cm



mm



pcs.



m²



kg



m²



kg

119,8 × 119,8	8	2	2,87	53,5	57,4	1088
59,8 × 119,8	8	2	1,43	26	47,19	900
79,8 × 79,8	8	2	1,27	23,45	55,88	1050
59,8 × 59,8	8	3	1,07	20	42,8	827
59,8 × 119,8 decoration	8	1	0,72	14	28,5	500
9,8 × 59,8	7	16	0,92	15,5	56,4	950